

Performance Notes

In the example below, I have taken advantage of the Formata to make several changes with the left hand.

Here we change the Bb to B natural while right hand plays the "A" and "F" natural.

Change "F" natural back to F# with left hand while right hand plays the "D"

A musical score for piano in 9/8 time, key of D major. The score consists of three measures. The right hand plays a melodic line with notes A, F, and D. The left hand plays a bass line with notes Bb, B, and F. Performance notes are placed above the score with arrows pointing to specific notes.

In the example below, the accompaniment line is taken over by the right hand so that the left hand can make the change indicated.

A musical score for piano in 9/8 time, key of D major. The score consists of two measures. The right hand plays a melodic line with notes A, F, and D. The left hand plays a bass line with notes B, Eb, and F. Performance notes are placed above the score with arrows pointing to specific notes.

This is an example of how I notate preset accidentals at the beginning of "Silent Night."

A musical score for piano in 9/8 time, key of D major. The score consists of two measures. The right hand plays a melodic line with notes A, F, and D. The left hand plays a bass line with notes B, Eb, and F. Performance notes are placed above the score with arrows pointing to specific notes.

* The one thing that I have learned in developing arrangements for the harp, is that **all** the lever changes in the piece have to be memorized, otherwise they are not going to be smooth. And.... since I am a self taught player, I found that out the hard way.